

"TWO AND A HALF MEN"

by

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Allen and Jake are in the main room, where a dinner table sits. The doorbell rings.

ALLEN
Jake, are you expecting anyone?

JAKE
Yeah, my girlfriend is coming over for dinner.

ALLEN
Oh, OK. No, wait...girlfriend, Jake?

JAKE
Yeah, Anna.

ALLEN
Who is Anna?

JAKE
My girlfriend.

[LAUGH TRACK]

ALLEN
No, I got that. But who is she?

JAKE
She's from my school. I met her in my calculus class.

ALLEN
You're not in calculus.

JAKE
Neither is Anna, but she said it makes us sound smarter.

ALLEN
Oh. And she's coming to dinner, you say?

JAKE
Well, not unless someone gets the door.

CHARLIE
I'll get it!

Laugh track hoots and hollers as Charlie enters the stage, running to the door.

CHARLIE
(answering door to attractive woman)
Hellooo... (in smarmy voice)

ANNA
Hi, I'm here to see Jake!

CHARLIE
Jake Harper?

ANNA
Yeah! He's my boyfriend!

CHARLIE
Ohh-kay.

Charlie motions Anna inside, who we now see for the first time and realize she is much older than Jake and very attractive, and CHARlie steps over to Allen, who hasn't seen Anna yet.

CHARLIE
What's the date today?

ALLEN
January 14th, 2008.

CHARLIE
All right. At least I know I didn't black out for, like a decade or something.

Laugh track.

ALLEN
What are you talking about, Charlie?

CHARLIE
Have you met Jake's girlfriend yet?

ALLEN
No.

CHARLIE
We'll continue this conversation after you have, then.

ALLEN
What are you talking abou...(turns to see Anna)...Holy Moses!

JAKE
Dad, this is Anna, my girlfriend. Anna, this is Dad, my Dad.

Laugh track

ALLEN
Ummm...nice to meet you (shaking Anna's hand uncomfortably). Jake, can I talk to you for a second?

Jake and Allen go off to one side of the stage, while Charlie and Anna remain in the background. Anna flirts with Charlie in a somewhat obvious manner, touching his arm and chest. Jake and Allen do not notice this as they talk.

ALLEN
Jake, how old is Anna?

JAKE
Eighteen. Isn't that cool, Dad? I'm dating girls the same age as Uncle Charlie now.

Laugh track

ALLEN
I thought you said you met her at school. In math class or something.

JAKE
It was calculus, Dad, and I already told you I was lying about that. I actually met her in history class.

ALLEN
Wait, she's in your grade?

JAKE
She's actually one grade back. I got held back in history, remember?

ALLEN
But she's eighteen!

JAKE
I know, isn't it great!

ALLEN
How is she eighteen, Jake?

JAKE
Well, I guess the way that most people are eighteen right now. She was born in 1989.

ALLEN
No, I mean how is she eighteen and a grade under you at school, Jake.

JAKE
I guess she got held back a few times.

ALLEN
A few!?!

JAKE
Shhh, Dad. She doesn't like to talk

about it. Looks like dinner is ready.

Dinner is at a kitchen table in the middle of the room. Anna and Charlie sit down on one side while Allen and Jake sit at the other.

CHARLIE

Allen, did you know that Anna here is eighteen (smiling kind of creepily)?

Laugh track

ALLEN

I am aware, Charlie. You know that she's Jake's girlfriend, right?

CHARLIE

That is a fact that I am painfully aware of, although this beer is making it less and less painful.

ALLEN

Charlie! Jake's girlfriend!

CHARLIE

Believe me, I'm not going to be the first suitor that Jake has to fend off.

JAKE

What's a suitor, Uncle Charlie?

ALLEN

Nevermind, Jake. So, Anna, um, when did you get that lovely snake tattoo on your arm?

ANNA

Oh, when I was about Jake's age.

CHARLIE

She tells me that's not the only one she's got, either.

ALLEN

Oh dear god (puts head down on table).

JAKE

Have you ever dated a girl with tattoos, Uncle Charlie?

CHARLIE

Yes I have, Jake, yes I have.

JAKE

That's so cool, now we have something else in common.

CHARLIE
Maybe we'll have even more in common
after tonight.

Laugh track

ALLEN
Charlie! All right, I think that's
enough for tonight. Jake, why don't you
walk Anna to the door and I'll be over
in a second.

Jake takes Anna to the door, she flirts with Charlie from
afar as Allen talks to Charlie.

ALLEN
Charlie, I can't even begin to...he's your
nephew.

CHARLIE
And now he's my competition.

ALLEN
Charlie, no.

Allen walks to Anna and Jake, Charlie leaves the stage.

ALLEN
Goodnight, Anna. Nice to meet you.

ANNA
You too, Mr. Harper.

Anna leaves as Jake and Allen walk back inside.

JAKE
Isn't she great, Dad?

ALLEN
She's very nice, Jake.

JAKE
I'm really glad her and Uncle Charlie
got along so well, too.

ALLEN
Yes, Jake, that's just great.

NARRATOR
The next morning.

The next morning, Anna is on stage looking for something as
Jake enters the room.

JAKE
Anna! What are you doing here?

ANNA

Jake, oh, uh, I was looking for my other shoe. I must have left it here last night at dinner. Have you seen it anywhere?

Charlie enters the room

CHARLIE

Did you find it out here?

JAKE

Are you looking for Anna's shoe, too, Uncle Charlie?

While Jake is talking to Charlie, Anna pulls a bra from under the table and stuffs it in her bag.

CHARLIE

Um, yes. She stopped by and said she was missing her...shoe?

Anna shrugs at Charlie in a "that's the best I could come up with" kind of gesture. Jake turns to her and notices that she's wearing both of her shoes.

JAKE

Anna, you found your other shoe! That's great.

CHARLIE

Yeah, really great. Anna should probably be going now, don't you think.

As Charlie tries to usher Anna out the front door, Allen enters the room.

ALLEN

What's all the noise out here...oh, uh, oh, hey Anna, what are you doing here?

Allen looks from Anna to Charlie and quickly realizes what has happened, with a look of utter disappointment in Charlie creeping over his face. Jake gets an idea.

JAKE

Anna, why don't you stay for breakfast?

The other three speak simultaneously.

ANNA

Oh, I really don't think I could.

ALLEN

I'm not so sure that's a good idea, Jake.

CHARLIE

She really needs to leave now.

Allen glares at Charlie, but all three see how excited Jake is at the prospect of Anna staying for breakfast as he begs.

JAKE

Please, Dad, please. Can't Anna stay for breakfast?

Allen looks from Charlie to Jake, weighing the possible options and their outcomes.

ALLEN

All right, I guess she can stay for breakfast.

JAKE

Yay!

CHARLIE

I'm going to need a drink.

Jake, Anna and Allen sit down at the table while Charlie makes a drink.

JAKE

This is great. Dinner, and then breakfast, with my girlfriend.

ANNA

Yeah, Jake, we should probably talk about that...

ALLEN

You know, now might not be the best time.

Charlie sets a drink down in front of Jake and sits across from him.

JAKE

Thanks, Uncle Charlie. What is this?

CHARLIE

A virgin bloody mary.

JAKE

Is that what you're having, too?

CHARLIE

Kind of.

JAKE

What do you mean?

CHARLIE

Well, yours is a virgin bloody mary and

I kind of slept with mine.

ALLEN
That's not all you slept with.

ANNA
I think I should probably go now.

JAKE
But we haven't had breakfast yet.

ANNA
I'm kind of full right now, Jake.

ALLEN
Don't you mean fulfilled?

Charlie smiles and shoots a point and a wink at Anna.

CHARLIE
I always leave them smiling.

JAKE
What are you talking about, Uncle
Charlie?

Charlie, remembering the situation, shifts back to the task
of getting Anna out of the house.

CHARLIE
Nothing, Jake, nothing. If Anna feels
like it's time to go, it's probably time
to go.

Charlie and Allen both stand, and then Anna does the same.

ANNA
Uh, thanks for the hospitality.

CHARLIE
(smarmily) Thanks for your...

ALLEN
Charlie!

CHARLIE
What? I was going to say, uh...

ALLEN
You were going to say what, Charlie?

CHARLIE
Uh, um, uh, conversation. I was going
to say conversation.

JAKE
You guys are acting weird.

Jake walks Anna to the door.

ANNA

Well, thanks, Jake.

Anna bends down and kisses Jake on the cheek.

ALLEN

Uh, Jake, I'm not sure that's appropriate behavior.

CHARLIE

What's the problem, Allen?

ALLEN

I'm just not sure where that mouth's been.

CHARLIE

I am.

ALLEN

Charlie!